

Transmission Script

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BBC 1 Colour

Drama Series/Serials

DOCTOR WHO 5L

THE HORNS OF NIMON

By

ANTHONY READ

PART FOUR

TX 79

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CAST LIST

Doctor Who.....Tom Baker
Romana.....Lalla Ward
K9 (Voice).....David Brierley
Soldeed.....Graham Crowden
Sorak.....Michael Osborne
Co-Pilot.....Malcolm Terris
Seth.....Simon Gipps-Kent
Teka.....Janet Ellis
Nimon Voices.....Clifford Norgate
Nimon 1.....Robin Sherringham
Nimon 2.....Bob Appleby
Nimon 3.....Trevor St John Hacker
Sezom.....John Bailey

Walk-Ons

Nicholas Drake
Daniel Tabori
Rachael Wheeler
Zena Daire
Katy Jarret
Gary Gold

Shots 355 - 368
Reprise of Episode 3

1. INT. NIMON COMPLEX. CENTRAL CHAMBER.

(REPRISE.

THE DOCTOR IS
SWITCHING
CONTACTS FURIOUSLY.

SETH AND TEKA
HURRY IN)

SETH: Doctor, there's someone
coming.

THE DOCTOR: There! That should
do it.

SETH: Doctor!
(THE LIGHTS WAVER
AGAIN AND PULSATE.

THE DOCTOR GRINS.
HE CALLS OUT)

I said that should do it ...
Romana ... Romana?

SETH: Doctor ... (cont ...)

(THE DOCTOR HURRIES
OVER BEHIND THE
SCREEN TO THE
SHUTTLE POINT.

THE CAPSULE HAS
GONE - AND SO HAS
ROMANA.

- 4/3 -

THE DOCTOR LOOKS
ROUND FRANTICALLY.
THEN REALISES
WHAT HAS HAPPENED.

SETH ARRIVES
AND LOOKS
BEWILDERED)

SETH: (cont) Doctor, where is
she?

THE DOCTOR: She must have been
inside the capsule. *Oh dear ...*

(HE HURRIES BACK
TO THE CONTROL
PANEL, AND IS
ABOUT TO START
WORK ON IT, TO
SWITCH IT BACK
AGAIN)

TEKA: What are you going to do?

THE DOCTOR: I'll have to switch
it back again. Hope I can do it in
time.

(BUT THERE IS A
MOVEMENT AT THE
DOOR , AND SOLDEED
STANDS THERE)

SOLDEED: You! *What's the Doctor! you doing?*

THE DOCTOR: It's all right, I can
explain everything. Well, nearly
everything.

SOLDEED: Leave that alone!

- 4/3 -

THE DOCTOR: No, you see, I
can't ...

(SOLDEED POINTS
HIS STAFF AT THE
DOCTOR AND FIRES.

THE DOCTOR DUCKS
AND FALLS, AND
THE SHOT HITS THE
CONTROL PANEL,
WHICH EXPLODES
SLIGHTLY WITH
LOTS OF SPARKS
AND FLASHES AND
BLUE SMOKE.

THE DOCTOR LOOKS
AT IT IN HORROR)

Romana!

(SOLDEED LEVELS
HIS STAFF AGAIN,
THIS TIME DIRECTLY
AT THE DOCTOR AS
HE LIES ON THE
FLOOR)

Soldeed! No!

/END REPRISE OF EP3/

SOLDEED: Meddling fool! You
shall die!

(HE RAISES THE
STAFF.

TEKA SCREAMS,
BUT SETH HURLS
HIMSELF ON
SOLDEED, BEATING
THE STAFF DOWN.
HE WRESTS IT FROM
HIM, AND USES IT
LIKE A QUARTER-
POLE TO KNOCK
SOLDEED OUT)

369 3 A
 2S SETH/TEKA

370 1 A
 A/B

371 3 A DOCTOR: Well done Seth!

A/B

SETH: Is he dead?

372 1 A

A/B PAN RIGHT
with DOCTOR/SOLDEED
to computer bank

THE DOCTOR: Thank you, Seth.

DOCTOR: No just stunned!

373 3 A

A/B

(SETH LOOKS
SURPRISED, AND
PLEASED. HE
EXAMINES THE
STAFF WHICH HE
NOW HOLDS)

374 1 A

A/B PAN Dr. LEFT
to column

WIDEN to include
SETH/TEKA

Now, let's see what the damage
is. Oh.

(THE DOCTOR
TURNS TO THE
SMOKING PANEL
AND SCRATCHES
HIS HEAD)

I don't like the look of that,
at all. Sorry, Romana -
wherever you are.

RECORDING BREAK

1A, 2A, 3A

2. INT. CRINOTH COMPLEX, CENTRAL CHAMBER.

699 1 A
 LS CAPSULE door
 opening

700 3 A
 WS ROMANA exiting
 capsule
 release her RIGHT
 Nimons appear b/g

701 1 A
 LS ROMANA
 descending ramp
 NIMONS appear b/g

(THIS IS A
DUPLICATE OF
THE CONTROL
CENTRE IN
THE SKONNOS
COMPLEX, EXCEPT
THAT IT IS MUCH
OLDER AND RUN
DOWN.

IN THE SHUTTLE
POINT, THE
CAPSULE OPENS,
REVEALING ROMANA)

ROMANA: Doctor, I ... Doctor?

(SHE GETS SLOWLY
OUT OF THE
CAPSULE, LOOKING
AROUND CAUTIOUSLY)

702 3 A
 WS NIMONS f/g
 ROMANA b/g

Doctor, where are you? /

(SHE MOVES OUT,
INTO THE CONTROL
ROOM, AND LOOKS
AROUND AGAIN,
SLIGHTLY BEWILDERED)

What ...? Where ...? He didn't ...?
(cont ...)

(SHE GOES TO THE
DOOR AND LOOKS
OUT, INTO THE
CORRIDOR. IT IS
SIMILAR TO THE
ONE ON SKONNOS,
BUT AGAIN VERY
MUCH OLDER, ALMOST
BROKEN DOWN.

on 3

AS ROMANA LOOKS,
TWO NIMONS APPEAR
ROUND THE CORNER.
SHE DUCKS BACK,
INTO THE CONTROL
ROOM)

ROMANA: (cont) He did. Oh,
help!

(SHE DIVES FOR
COVER AND HIDES
AS THE NIMONS
ENTER. THEY GO
TO THE SHUTTLE
POINT, AND
LOOK AT THE
CAPSULE.

ROMANA DECIDES
TO TRY TO GET
AWAY FROM THEM,
AND CREEPS TOWARDS
THE DOOR. SHE
IS ALMOST THERE WHEN
ONE OF THEM EMERGES
AND STOPS HER)

703 1 A
 WS NIMONS b/g
 ROMANA f/g running

704 2 A
 WS ROMANA running
 PAN LEFT to RIGHT
 along corridor

NIMON: You! Stop!

(THE SECOND NIMON
COMES OUT. THEY
LOWER THEIR HEADS
TO SHOOT, AND
ROMANA TAKES TO
HER HEELS, DASHING
OUT INTO THE
CORRIDOR)

Pursue her!

Recording break

(224)

2A

3. INT. NIMON COMPLEX, CENTRAL CHAMBER.

375 2 A
WS DOCTOR/OTHERS
control column

(THE DOCTOR IS
STARTING ON THE
CONTROL PANEL)

SETH: Is it very bad?

THE DOCTOR: It's very bad. But I just
might be able to fix it. If I can
cannibalise one of the other circuits,
perhaps ...

SETH: Is there anything I can do?

THE DOCTOR: (INDICATING SOLDEED)
Don't worry, you're doing all right.
What I need is K9.

PAUSE

1D, 3A, 5B

4. INT. SOLDEED'S LABORATORY. DAY.

151 3 A
WS K9 on desk

152 1 D
WS SORAK at door

PULL as he advances
to include K9 RIGHT
of FRAME

(K9 IS STANDING
FORLORN AND ALONE,
TRAPPED ON HIS
BENCH, HIS INSIDE
HANGING OUT.

AFTER A MOMENT,
THE DOOR OPENS,
STEALTHILY, AND
SORAK COMES IN.

HE LOOKS AROUND
CAREFULLY, TO
MAKE SURE HE IS
UNOBSERVED, THEN
CLOSES THE DOOR
AND ADVANCES TO-
WARDS K9.

HE STANDS IN FRONT
OF THE BENCH, THEN
WALKS ROUND, SLOWLY,
LOOKING AT K9)

/PAUSE/

1D

5. INT. CRINOTH COMPLEX, 'LARDER'.

822

1 D

LS ROMANA
PAN LEFT to RIGHT

Push in behind her

DEVELOP with her

/Pause/

Repeat action on 5B
to include Nimons

(THE DUPLICATE OF
THE 'LARDER' ROOM
IN THE NIMON COMPLEX,
BUT AGAIN VERY RUN
DOWN AND CRUMBLING.

THE STORAGE COMPART-
MENTS ARE ALL EMPTY,
AND THE FURNACE IS
NOT WORKING.

ROMANA ENTERS, TRYING
TO GET AWAY FROM THE
NIMONS. SHE PAUSES
FOR BREATH, AND LOOKS
ROUND THE ROOM WITH
INTEREST, NOTING THE
STATE OF IT.

THERE IS THE SOUND
OF A NIMON BELLOW,
NEARBY, AND SHE LOOKS
FOR SOMEWHERE TO HIDE)

2A, 1A

6. INT. NIMON COMPLEX, CENTRAL CHAMBER.

376 2 A
 WS DOCTOR/OTHERS
 at control table

(THE DOCTOR REMOVES
ANOTHER PANEL, AND
CARRIES IT ACROSS
TO THE DAMAGED ONE,
TO SEE IF IT CAN BE
USED TO REPLACE IT.

SETH AND TEKA WATCH
HIM, FASCINATED, AS
HE HUNTS THROUGH HIS
POCKETS.

SUDDENLY HE FINDS THE
GRAVITIC ANOMALISER,
WHICH HE HAD SNATCHED
BACK IN SOLDEED'S
LABORATORY)

THE DOCTOR: Ah! My gravitic
anomaliser. Now why didn't I think
of that before?

SETH: Will it help?

377 1 A
 WS GROUP
 SOLDEED b/g

 PAN RIGHT with
 him

THE DOCTOR: It might. /

(HE BEGINS UNSCREWING
PART OF IT. BEHIND
THEM, UNSEEN BY THEM,
SOLDEED REGAINS
CONSCIOUSNESS, TAKES
IN WHAT IS GOING ON)

378 2 A
 A/B

You see it's an entirely different
system, but it might be compatible .../

1 next

TEKA: But will it work?

THE DOCTOR: If it is compatible, it will work better than the original.

(SOLDEED STARTS
CREEPING TOWARDS
THE DOOR)

On the other hand, if it isn't compatible ...

SETH: What?

THE DOCTOR: There'll be a bang so big you won't even hear it.

(SOLDEED IS GONE)

TEKA: Seth! Doctor! Look!

379 1 A
WS GROUP showing
empty b/g spot
where SOLDEED was

SOLDEED: (OOV) Hah hah Doctor!
DASH FOR THE DOOR,
AND ESCAPES INTO
THE CORRIDOR)

380 2 A
A/B

DOCTOR: After him! He'll warn the Nimons.

(SETH AND TEKA RUSH
OUT AFTER SOLDEED,
SETH STILL HOLDING
SOLDEED'S STAFF)

On 2

7. INT. NIMON COMPLEX, CORRIDOR.

381 5 A
WS SETH/TEKA
running

(SOLDEED HURRIES
ALONG THE CORRIDOR,
LOOKING FEARFULLY
BACK FOR SETH AND
TEKA.)

A MOMENT LATER,
SETH AND TEKA
APPEAR, FOLLOWING)

SETH: Down there. Come on.

(THEY GO OUT)

RECORDING BREAK

CAPSULE SET IN

8. INT. CRINOTH COMPLEX, 'LARDER'.

823 1 D
 WS NIMONS f/g
 ROMANA b/g

Pull back as she
comes forward

(ROMANA BACKS INTO A
CORNER OF THE ROOM,
BUT THE NIMONS ENTER,
SEE HER, AND APPROACH,
BEARING DOWN ON HER.

THEY LOWER THEIR HORNS,
ABOUT TO KILL HER -
THEN JERK UP AND
COLLAPSE AT HER FEET.

ROMANA LOOKS AT THEM
IN HORROR, THEN SLOWLY
RAISES HER EYES TO SEE
A MAN STANDING IN THE
DOORWAY. THIS IS SEZOM.
HE IS DRESSED IN VERY
SIMILAR CLOTHES TO
SOLDEED - IN FACT
ROMANA THINKS HE IS
SOLDEED AT FIRST -
BUT ON CLOSER IN-
SPECTION IT CAN BE
SEEN THAT HE LOOKS
HAGGARD AND DRAWN,
OLDER THAN SOLDEED.

824 5 B
 LS SEZOM

HE STANDS IN THE
DOORWAY, HOLDING HIS
STAFF, IDENTICAL TO
SOLDEED'S, WITH WHICH
HE HAS JUST KNOCKED
OUT THE TWO NIMONS)

825 1 D
 MLS ROMANA

ROMANA: ~~Soldeed?~~ No, you're not
Soldeed, are you?

826 5 B
 MLS SEZOM SEZOM: / I am Sezom. /

827 1 D
 A/B include
 NIMONS

ROMANA: You just saved my life.
Are they dead?

828 5 B
 A/B

829 1 D
WS SEZOM f/g
ROMANA b/g

SEZOM: Alas, no. But they will be unconscious for a while. Who are you? Why are you here? /

830 5 B
A/B

ROMANA: My name's Romana. And I'm here by accident. Where are we? s/is.

(SEZOM COMES INTO THE ROOM. HE LOOKS VERY TIRED, AND LEANS ON HIS STAFF)

831 1 D
MS ROMANA

SEZOM: This is Crinoth. What's left of it. /

832 5 B
MS SEZOM

ROMANA: Why? What happened? /

833 1 D
2S fav ROMANA RIGHT

SEZOM: The Nimons happened. They have destroyed everything. Everyone ... Everyone but me. /

(HE SWAYS, UNSTEADILY)

834 5 B
2S fav SEZOM LEFT

ROMANA: Are you all right? You look awful,

push in with them
& DEPRESS as they
sit into 2S fav.
SEZOM LEFT
ROMANA RIGHT

SEZOM: My time is almost up.

ROMANA: Here, sit down.

SEZOM: Thank you.

(SHE HELPS HIM TO SIT DOWN ON A LEDGE, OR ON THE FLOOR)

There. How's that?

SEZOM: Better. thank you. You're very kind. I don't deserve it. the last time anyone was kind to me. I don't deserve it.

-4/16-

ROMANA: You did just save my life.

SEZOM: But I've caused the death of so many others. The total destruction of our planet and all it's people. I am to blame. /

835 1 D
MCU ROMANA

ROMANA: Why? What did you do? /

836 5 B
TIGHT 2S fav.
SEZOM LEFT

SEZOM: I allowed the Nimons to come here. I worked for them, became their creature. They promised us technology, peace, prosperity.

ROMANA: Go on. *They promised whatever you asked for.*

837 1 D
A/B

SEZOM: It seemed so easy; such a small price. /

838 5 B
MCU SEZOM

ROMANA: Did you provide them with *some sort of tribute?* *some sort of tribute, did you? Sacrifices? Pieces of hymetusite? That sort of thing?*

839 1 D
TIGHT 2S fav
ROMANA RIGHT

SEZOM: How did you know that? /

840 5 B
A/B

ROMANA: I've seen something similar. /

SEZOM: There was only one of them, to start with. I never knew what was to come. I swear I never knew what was to come.

(HE BREAKS DOWN,
AND WEEPS)

841 1 D
A/B

It seemed such a small price to pay. /

ROMANA: It always does.

(SEZOM SHAKES HIS HEAD
AND WEEPS SOME MORE)

/ Pause /

- 4/16 -

2, 3,

9. INT. NIMON COMPLEX. CORRIDORS.

275 2
 WS TEKA at wall

SETH: Teka! Teka!

276 3
 WS SETH at wall

(SETH AND TEKA
MAKE THEIR WAY
ALONG. THEY
REACH A JUNCTION
AND ARE UNCERTAIN
WHICH TURN TO
TAKE)

277 2
 WS SETH/TEKA
 PAN RIGHT to LEFT

SETH: Stay here. I'll take a look
this way.

278 3
 WS SETH in corridor

(HE STEPS FORWARD,
CAUTIOUSLY. WE
GO WITH HIM. ROUND
THE CORNER HE SEES
THAT THERE IS A
WAY AHEAD, AND
TURNS BACK TO GET
TEKA)

This is the way. Come on ... Teka?

(HE GOES TO THE
CORNER. THE
CORRIDOR HAS
CLOSED OFF.

TEKA IS SEPARATED
FROM HIM. HE PUSHES
THE WALL. IT IS
SOLID)

Teak!! Teka!!

(HIS VOICE MERELY
ECHOES ROUND AND
ROUND THE HOLLOW
CORRIDORS. THERE
IS NO REPLY)

2A

10. INT. NIMON COMPLEX. CENTRAL CHAMBER.

382

2 A
WS DOCTOR
at controls

(THE DOCTOR,
HUMMING TO
HIMSELF, CONTINUES
CONNECTING THE
GRAVITIC ANOMALISER
TO THE CONTROLS.

HE TURNS A SWITCH.
NOTHING HAPPENS.
HE SHRUGS, AND
STARTS CHANGING
WIRES AGAIN)

1D 5B

11. INT. SOLDEED'S LABORATORY.

153 1 D
WS SORAK/K9

(SORAK AND K9.

SORAK STARTS
TO FIDDLE WITH
THE FEW WIRES
DANGLING OUT OF
K9. CLEARLY
HOWEVER HE HAS
NO SKILL)

SORAK: (SOFTLY TO HIMSELF) So,
you have power do you? Power that
even Soldeed cannot understand...

(AS HE FIDDLES
HE CLEARLY
TOUCHES SOMETHING
VITAL.

K9'S HEAD SUDDENLY
RAISES.

SORAK JUMPS)

PAUSE

1D, 5B

12. INT. CRINOTH COMPLEX. 'LARDER'.

(ROMANA AND SEZOM,
AS BEFORE)

842 5 B
TIGHT 2S
fav SEZOM LEFT

SEZOM: They're like a plague of locusts. They seem harmless enough.

ROMANA: Until they start to swarm.

SEZOM: Yes. From planet to planet, sucking each one dry and then moving on to another, and another, and another. Their numbers are multiplying./

843 1 D
MCU ROMANA

ROMANA: I've got to get back to Skonnos./

844 5 B
MCU SEZOM

845 1 D
TIGHT 2S fav
ROMANA RIGHT

SEZOM: Where's Skonnos? /

846 5 B
a/b

ROMANA: It's their next victim planet. I've just come from there. /

847 1 D
A/B

SEZOM: Then you must go back and warn them! /

848 5 B
TIGHT 2S fav SEZOM
LEFT.
WIDEN, RISE & PULL
back as they get up

ROMANA: That may be easier said than done. Can you get me back to the space capsule?

SEZOM: I'll try.

(HE STAGGERS TO
HIS FEET)

13. INT. NIMON COMPLEX. CORRIDOR.

274

2

VLS SETH
running

(SETH CONTINUES
TO SEARCH FOR
TEKA)

SETH: Teka! Teka, where are you?

/ RECORDING BREAK /

1A

14. INT. NIMON COMPLEX. ANOTHER CORRIDOR.

207

1 A

WS
PAN TEKA LEFT
to RIGHT

(TEKA WANDERS ALONG,
LOOKING LOST AND
SCARED.

SHE ROUNDS A
CORNER AND FINDS
HERSELF AT A
DOORWAY. THE
DOORWAY, IN FACT,
TO THE 'DINING
ROOM'.

HESITANTLY SHE
GOES IN)

2 next

2B/C, 3A

15. INT. NIMON COMPLEX. 'DINING ROOM'.

208 2 B

LOW ANGLE
table f/g
TEKA b/g

(TEKA ENTERS THE ROOM, AND STOPS IN HORROR AS SHE SEES THE BODY OF THE CO-PILOT LAID OUT ON THE TABLE.

SHE APPROACHES, VERY GINGERLY, AND LOOKS AT HIM.

PAN & CRAB RIGHT with her into larder
push in behind her to C
as she approaches storage bays.

SHE THINKS HE DOES NOT LOOK VERY DEAD, AND STRETCHES OUT HER HAND TO TOUCH HIM. HE IS WARM.

THEN SHE BACKS AWAY, TOWARDS THE DOOR, WITHOUT LOOKING.

209 3 A

WS SOLDEED RIGHT f/g
TEKA LEFT b/g

BEHIND HER, STANDING IN THE DOORWAY, WE SEE SOLDEED. WHEN SHE IS ALMOST THERE, SHE TURNS ROUND, AND FINDS HERSELF STARING INTO HIS FACE.

210 2 C

2S TEKA f/g LEFT
SOLDEED b/g RIGHT

SHE TURNS ROUND TO RUN THE OTHER WAY, AND A NIMON APPEARS IN THE OTHER DOORWAY. SOLDEED GRABS HER ARMS, FROM BEHIND. THE NIMON APPROACHES)

211 3 A

A/B

PAUSE CAM2 to B

212 2 B

2S A/B

213 3 A

WS NIMONS arrive

214 2 B

A/B TIGHTEN CU SOLDEED

on 2

(133)

2A, 1A, 4A

16. INT. NIMON COMPLEX. CENTRAL CHAMBER.

383 1 A
 WS DOCTOR at
 controls

(THE DOCTOR IS
FINISHING WIRING
UP THE ANOMALISER.

384 2 A
 WS CAPSULE on
 pad DOCTOR
 enters RIGHT

HE TAKES A DEEP
BREATH AND SWITCHES
ON. THE LIGHTS
WAVER AND PULSATE,
BUT THERE IS NO
EXPLOSION. THERE
IS THE SOUND OF A
CAPSULE ARRIVING.

THE DOCTOR LOOKS
VERY PLEASED WITH
HIMSELF AND CROSSES
QUICKLY TO THE
SHUTTLE POINT.

THERE IS INDEED
A CAPSULE THERE
BREATHING A SIGH
OF RELIEF, HE
REACHES OUT AND
OPENS THE DOOR)

385 4 A
 WS DOCTOR entering
 landing area

THE DOCTOR: Welcome back, Romana.
I've told you before about... Oh!

386 2 A
 WS NIMONS in
 capsule
387 4 A
 MS DOCTOR

(SITTING INSIDE
THE CAPSULE IS NOT
ROMANA, BUT TWO
NIMONS.

388 2 A
 WS CAPSULE/DOCTOR
 pull back & PAN
 him to control table

THE DOCTOR SLAMS
THE DOOR SHUT
AGAIN, AND DASHES
ACROSS TO THE
ANOMALISER FOR ALL
HE IS WORTH, SWITCHING
IT IN THE OPPOSITE
DIRECTION.

RECORDING BREAK

ROLL BACK & MIX

Strike capsule

389 2 A

WS empty landing
pad

THE CAPSULE
DISAPPEARS.

THE DOCTOR GOES
BACK TO SEE, AND
REACTS FAVOURABLY
AT FIRST, THEN
WORRIED AS HE
REALISES THE
IMPLICATIONS.

HOW IS HE TO
GET ROMANA BACK,
WITHOUT LETTING
IN MORE NIMONS?)

/ RECORDING BREAK /

1A, 3A

17. INT. CRINOTH COMPLEX. SHUTTLE
POINT.

705 1 A
LS CAPSULE door
opening

(THE CAPSULE
HAS JUST ARRIVED
BACK.

THE DOORS OPEN,
AND THE TWO
NIMONS GET OUT
AND LOOK AROUND)

706 3 A
WS NIMONS/CAPSULE

NIMON 3: This is Crinoth! We have

NIMON 2: We have not moved!

(HE LETS OUT
AN ANGRY ROAR)

NIMON 3: Stay!

/ Recording break /

1C, 2B

18. INT. CRINOTH COMPLEX. CORRIDOR.

849 2 B
 WS SEZOM/ROMANA
 PAN them RIGHT
 down corridor

850 1 C
 LS ROMANA/SEZOM
 NIMON enters RIGHT

851 2 B
 A/B NIMONS enter
 LEFT & RIGHT
 meet centre

(ROMANA AND SEZOM
ARE MAKING THEIR
WAY CAUTIOUSLY
ALONG. THE ANGRY
ROARS FROM THE
WINDOW ECHO AROUND
THEM. THEY STOP,
AND LOOK AT
EACH OTHER IN
SOME ALARM, THEN
DUCK BACK INTO
AN OPENING AS TWO
MORE NIMONS MARCH
PAST THEM)

1D, 3A, 5C

19. INT. SOLDEED'S LABORATORY. DAY.

153A 1 D
 WS SORAK/K9

(SORAK REMOVES
THE LAST ELECTRODE
FROM K9. K9
WHIRRS INTO LIFE)

154 3 A
 WS SORAK RIGHT
 K9 LEFT

K9: What is this place?

SORAK: It ... you can speak?

K9: Affirmative. What is this
place?

SORAK: This is Soldeed's laboratory.

K9: What am I doing here?

SORAK: ~~Kind~~ Soldeed brought you here.
surface.

K9: Kindly remove me from this
surface.

SORAK: First give me a demonstration
of your power.

K9 BLASTS HIM
VERY SLIGHTLY.

SORAK HOWLS)

1 next

K9: That was merely a warning.
Kindly remove me from this surface.

on 3

(SORAK NERVOUSLY
PICKS HIM UP AND
PUTS HIM ON THE
GROUND.)

155 1 D
WS K9 activating
door

HE BUZZES OFF
TOWARDS THE DOOR)

156 3 A
MLS SORAK

SORAK: Wait a minute ...

157 1 D
WS K9
(DOOR CLOSING)

(BUT K9 HAS
GONE)

158 5 C
LS K9 coming along
corridor

/ RECORDING BREAK /

on 2

20. INT CRINOTH COMPLEX. CENTRAL
CHAMBER

(THE TWO NIMONS FROM
THE SPACE CAPSULE HAVE
JUST CLIMBED OUT, AND ARE
SPEAKING TO ANOTHER NIMON)

NIMON 2: Something has gone wrong
on Skonnos.

NIMON 3: The way is blocked.

NIMON 1: Prepare the final
contingency plan.

NIMON 2: That is too dangerous!

NIMON 3: There are too many of us
still on the planet.

NIMON 2: If it explodes too soon....

NIMON 1: We have no choice. The
great journey of life must continue!

NIMONS exit
LEFT
PUSH in on
ROMANA/SEZOM

21. INT. CRINOTH COMPLEX. CORRIDOR.

(ROMANA AND SEZOM
ARE HIDING JUST
OUTSIDE THE
DOORWAY TO THE
CENTRAL CHAMBER.

THEY CAN HEAR
WHAT IS GOING ON)

ROMANA: What do they mean? Final
contingency plan?

SEZOM: There is no energy left
here. They rely on the power plant
on the next planet to pull them through
through.

ROMANA: So if anything goes wrong
there ...

SEZOM: The only way they can
escape is to convert the matter of
this planet itself into energy.

ROMANA: Can they do that?

SEZOM: Yes. But it's a chain
reaction. Once it starts, there's
no way of stopping it, and the whole
planet will explode.

ROMANA: After they've gone,
presumably. Poor Crinoth.

SEZOM: Poor Crinoth. (cont...)

(ROMANA PONDER
ON THIS PROSPECT)

SEZOM: (cont) I wonder what's gone wrong on Skonnos?

ROMANA: I shouldn't worry about that. If I know anything about the one who caused it, he'll find a way of undoing it.

SEZOM: Then you'd be able to get back and warn them.

ROMANA: First I have to get into that capsule, remember? How are we going to deal with the Nimons? us.

SEZOM: I have my staff.

ROMANA: Can you kill them with that?

SEZOM: No ... I can only stun them.

ROMANA: They let you keep it? very bright of them to give it to you, then, was it?

SEZOM: It couldn't do them any harm when they gave it to me but, they overlooked the possibility that someone might be clever enough to modify it in some way. the possibility that someone might be clever enough to modify it in some way.

ROMANA: And you modified it? (274)

SEZOM: I discovered that jasonite increased the power considerably. the prongs, it increased the power considerably.

(HE INDICATES THE
PIECE OF BLACK
ROCK FIXED BETWEEN
THE PRONGS. THEN
PRODUCES ANOTHER
IDENTICAL PIECE
FROM A POCKET IN
HIS ROBES.

ROMANA TAKES
THIS AND EXAMINES
IT)

ROMANA: Jasonite?

SEZOM: A type of rock, which carried a powerful electro-magnetic charge. I've been experimenting with various possible uses for it for years. I even tried to get the Nimons to help, but they weren't interested. It's of no practical use to them, you see.

ROMANA: Blinkered. Can I hang on to this?

SEZOM: Of course.

ROMANA: Thanks. How are we with going to get past them? You know what this calls for?

SEZOM: Subterfuge!

ROMANA: Subterfuge.

/RECORDING BREAK /

/end of Day 6/

1A, 2A, 3A

22. INT. CRINOTH COMPLEX. CENTRAL CHAMBER.

(THE THREE NIMONS ARE
CLUSTERED AROUND A
BANK OF EQUIPMENT.

707 1 A
WS NIMON at capsule
708 2 A
WS SEZOM/ROMANA

SUDDENLY THERE IS
A NOISE FROM OUTSIDE.

THEY TURN TO LOOK.
WE HEAR SEZOM'S VOICE,

709 1 A
A/B
710 2 A
A/B
711 1 A
LS ROMANA
hiding
712 3 A
LS SEZOM
ROMANA b/g

SEZOM: Wait! Ready?

SEZOM: (O.O.V.) / Alarm, alarm!
Nimons, help! Crinoth is being
invaded! The Complex is in danger!
Help, help!

(A NIMON HEADS FOR
THE DOOR, FOLLOWED
BY ONE OTHER.

/Pause/

THE THIRD NIMON STAYS
AT THE EQUIPMENT)

(Repeat action)

713 2 A
WS SEZOM f/g
NIMON b/g

1 next

23. INT. CRINOTH COMPLEX. CORRIDOR.

(THE TWO NIMONS BLUNDER
HEAVILY OUT OF THE
DOOR, AND TURN TO
FOLLOW THE SOUND OF
SEZOM'S VOICE.

HE IS STANDING A
LITTLE WAY ALONG THE
CORRIDOR, STILL SHOUTING
AS THEY APPEAR)

SEZOM: This way. Danger!

(THEY MOVE TOWARDS
HIM - AND ROMANA
STEPS OUT OF THE
SHADOWS ON THE OTHER
SIDE OF THE DOOR.
HOLDING SEZOM'S STAFF.

SHE POINTS IT AT
THE NIMONS, ONE
AFTER THE OTHER, AND
KNOCKS THEM OUT.

SEZOM STAGGERS
TOWARDS HER)

Well done. Now, quickly, into the
capsule.

(HE LEADS HER TOWARDS
THE DOOR.
BUT AS HE STOPS IN
THE DOORWAY THE
NIMON STILL AT THE
CONTROLS SEES HIM)

on 2

1A, 2A

24. INT. CRINOTH COMPLEX. CENTRAL CHAMBER.

(SEZOM APPEARS IN
THE DOORWAY.)

THE NIMON, ALREADY
ALERTED BY THE NOISE
OUTSIDE, IS WAITING
FOR HIM.

HE LOWERS HIS HEAD AND
BLASTS.

SEZOM STAGGERS AND
FALLS. AS HE DOES SO,
ROMANA APPEARS, WITH
THE STAFF, AND BLASTS THE
NIMON.

THE NIMON COLLAPSES,
AND ROMANA BENDS OVER
SEZOM.

HE IS NOT DEAD, BUT
WOUNDED AND DYING)

714

1

A

TIGHT 2S ROMANA/
SEZOM

ROMANA: Sezom! /

SEZOM: I'm done for ...

ROMANA: Come with me.

SEZOM: No ... it's too late for me.

(THERE IS THE SOUND
OF APPROACHING
NIMONS ALONG
THE CORRIDOR)

2 next

ROMANA: Listen - more Nimons coming.

SEZOM: Hurry, then, hurry. Get into the capsule.

ROMANA: I can't leave you.

SEZOM: It's your only chance. Give me my staff ... I'll try to hold them off as long as I can ... hurry now ...

(ROMANA SWALLOWS,
THEN NODS, AND GIVES
HIM HIS STAFF)

ROMANA: Thank you, Sezom.

715

2

A

A/B

SEZOM: Go! Go, and warn Skonnos and the rest of the universe ... /

716

1

A

WS NIMON

(THE SOUND OF NIMONS
APPROACHING IS NEARER
NOW.

(intercut with
cam2 as directed)

ROMANA GOES, HURRYING
ACROSS TO THE CAPSULE.
A NIMON APPEARS AS SHE
REACHES IT, AND IS
BLASTED BY SEZOM.

BUT IT IS SEZOM'S LAST
ACT, AS ANOTHER NIMON
APPEARS AND SHOOTS
HIM DEAD.

AS THIS NIMON ENTERS
THE CONTROL ROOM, ROMANA JUST
SLAMPS THE DOOR OF THE
CAPSULE SHUT.

CUT TO INTERIOR CAPSULE.

ROMANA HITS THE GO BUTTON
HARD. NOTHING HAPPENS)

ROMANA: Come on, Doctor ... Come on ..

1A, 2A

25. INT. NIMON COMPLEX. CENTRAL CHAMBER.

(THE DOCTOR IS
PACING UP AND
DOWN, TRYING TO
WORK OUT HOW TO GET
ROMANA BACK WITHOUT
LETTING IN MORE NIMONS.

390 2 A
 WS DOCTOR at
 controls

HE DECIDES HE'LL
JUST HAVE TO CHANCE
IT, AND GOES BACK
TO THE CONTROLS.

391 1 A
 WS NIMONS at door

AS HE DOES, SO,
HOWEVER, A NIMON
ENTERS)

(1)

392 2 A
 A/B

NIMON: Leave those controls! /

393 1 A
 A/B DEVELOP with
 NIMONS

THE DOCTOR: Ah, hello there. I was
just ... /

(1)

NIMON: Stand aside.

(A SECOND NIMON
ENTERS, STOPS,
THEN BEARS DOWN ON
THE DOCTOR)

394 2 A
 WS DOCTOR/NIMONS

Cover him! But don't kill him. But not
Yet. We need to know who he is
and what he is doing here. /

395 1 A
 MLS NIMON 2

THE DOCTOR: Really, I was just
admiring the view. /

(3) Later

396 2 A
 MS DOCTOR

NIMON: Silence! You will be questioned
tortured and killed / later.

THE DOCTOR: I hope you get that order
in the right order.

26. INT. CRINOTH COMPLEX. CENTRAL CHAMBER.

(THE NIMON THERE STANDS
BY THE CAPSULE, ABOUT
TO TRY AND BLAST IT
OPEN.

CUT TO INTERIOR
CAPSULE.

ROMANA SITS
INSIDE, ANXIOUSLY)

ROMANA: Doctor ...

(CUT BACK TO
EXTERIOR CAPSULE.
A SECOND NIMON ARRIVES.

THE FIRST ONE INDICATES
THE CAPSULE)

717 2 A
 LS NIMON at
 capsule

NIMON: There is an alien creature
inside the capsule.

Pause
(repeat Sc 24 & 26)

SECOND NIMON: Very well. Prepare
to blast it open.

(THEY LOWER THEIR HEADS)

718 3 A
 WS SEZOM f/g
 NIMONS b/g

/recording break/

719 3 A
 Roll back & mix
 capsule appearing

2A, 1A

27. INT. NIMON COMPLEX, CENTRAL CHAMBER:

(THE TWO NIMONS THERE
EXAMINE THE CONTROLS,
PARTICULARLY THE
GRAVITIC ANOMALISER,
THEN THE DIALS AND
INDICATORS, WHILE
STILL GUARDING THE DOCTOR)

397 1 A
 WS NIMON at
 control table

(1)
NIMON: He has reversed the flow of
the tunnel./

398 2 A
 WS DOCTOR/NIMON

THE DOCTOR: Yes, well, you see,
that's what I was trying to explain ...

THIRD NIMON: Silence! Skonnon!
Did you imagine you could prevent
the great journey of life with this?

399 1 A
 A/B THE DOCTOR: No, you see ... /

400 2 A
 MCU DOCTOR THIRD NIMON: Switch it back./

(THE FIRST NIMON
DOES SO)

THE DOCTOR: Thank you.

/ RECORDING BREAK /

ROLL BACK & MIX

/ Set in capsule /

28. INT. CRINOTH COMPLEX. CENTRAL CHAMBER.

(THE TWO NIMONS BLAST
THE CAPSULE - JUST
AS IT DISAPPEARS.

THEY LOOK AT EACH
OTHER IN AMAZEMENT, AND
BELLOW FRUSTRATEDLY)

/ Recording break /

4A, 2A, 1A, 3A
29. INT. NIMON COMPLEX. CENTRAL CHAMBER.

(THERE IS THE
SOUND OF A CAPSULE
ARRIVING.)

401 4 A
WS ROMANA exiting
capsule

A MOMENT LATER,
ROMANA EMERGES
FROM BEHIND THE
SCREEN)

CRAB LEFT behind
her as she enters
chamber to show
NIMON b/g
402 2 A
MCU ROMANA

ROMANA: Doctor, I don't know what you
think you're playing at /... ooooh,
help!

403 1 A
2S NIMON/DOCTOR

(THE NIMONS TURN
ON HER)

404 2 A
A/B

NIMON: Another of the creatures!
Kill her! /

405 4 A
A/B

(ROMANA SHRIEKS)

(BUT THE NIMONS
PREPARE TO FIRE.

ROMANA DODGES AROUND
TRYING TO FIND
A REFUGE. AND
AT THAT MOMENT,
SETH APPEARS IN
THE DOORWAY, CARRYING
SOLDEED'S STAFF)

406 1 A
LS SETH

SETH: Doctor, I've lost Teka ...
Oh ...

(ROMANA REALISES
THAT HE IS HOLDING
THE STAFF)

407 3 A
WS ROMANA
PAN her RIGHT to SETH

1 next

408 1 A
 MS SETH

ROMANA: Seth! Catch! /

(SHE THROWS THE
 PIECE OF JASONITE
 TO HIM.)

HE CATCHES IT)

409 3 A
 WS ROMANA/NIMON

SETH: What? /

ROMANA: Jam it between the prongs.
 Quickly. /

410 1 A
 A/B

SETH: Oh. Right. /

411 3 A
 A/B

(HE DOES SO)

412 1 A
 A/B

ROMANA: Now, shoot / them!

413 3 A
 MS ROMANA

SETH: What? /

414 1 A
 A/B

ROMANA: Shoot / the Nimons!

415 3 A
 WS ROMANA/NIMON

SETH: What? Oh ... /

(HE LOOKS AT THE
 STAFF, THEN POINTS
 IT, HESITANTLY AT
 THE FIRST NIMON
 AS IT CHASES ROMANA)

ROMANA: Get on with it.

(SETH GETS THE
 MESSAGE AT LAST,
 AND FIRES. THE
 NIMON FALLS)

416 1 A
 MS SETH

2 next

417 2 A SETH: Hey! /

WS DOCTOR/NIMON
PAN NIMON RIGHT

418 1 A ROMANA: And ~~that~~ ~~her~~ one! /

WS SETH/NIMON

SETH: Oh, yes.

(HE FIRES AGAIN, AND
KNOCKS OUT THE
SECOND NIMON) /

419 2 A WS DOCTOR/ROMANA

THE DOCTOR: Thank you, Seth.

ROMANA: Well done.

(SETH ADVANCES
INTO THE ROOM)

420 1 A MS SETH

SETH: ~~Are you all right?~~ What's
happening?

421 2 A 2S ROMANA/DOCTOR

ROMANA: The invasion's starting from
Crimon. Doctor, switch it back
again.

THE DOCTOR: I'll do better than that
I'll block it off for good.

(HE YANKS THE
GRAVITIC ANOMALISER
OUT, AND STUFFS IT INTO
HIS POCKET)

422 1 A WS SETH/TEKA

SETH: Doctor, what about Teka?

THE DOCTOR: Don't worry. We'll find
her. And the others.

On 1

423 2 A
 A/B

SETH: Is either dead?/

ROMANA: No, only knocked out.

THE DOCTOR: I think we're going
to be alright.

(ANOTHER NIMON APPEARS
IN THE DOORWAY.

ROMANA SEES HIM)

424 1 A
 WS NIMON at door

ROMANA: Look out!/

425 3 A
 WS SETH/NIMON

(SETH TURNS AND
POINTS THE STAFF,
BUT BEFORE HE
CAN FIRE IT, THE
NIMON SHOOTS FIRST.

426 1 A
 WS NIMON

THE SHOT KNOCKS
THE STAFF OUT OF
SETH'S HANDS, AND
SENDS IT SCOOTING ACROSS
THE FLOOR.

THE NIMON ROARS
AND PREPARES TO
SHOOT AGAIN.

427 2 A
 WS K9

BUT BEFORE IT CAN
DO SO, IT IS
BLASTED FROM BEHIND
BY K9)

THE DOCTOR: K9!

428 3 A
 2S DOCTOR/ROMANA

K9: Master?/

429 2 A
 A/B

K9,
THE DOCTOR: You took your time getting
here./

430 1 A
 WS Dr./SETH/K9

K9: Master?

3 next

(141)

On 1

THE DOCTOR: Never mind. Now that you are here, you can make yourself useful.

SETH: What is it?

ROMANA: It's all right, that's K9. He's with us.

431 3 A
 WS GROUP

SETH: Ah ... /

THE DOCTOR: I want to modify a few modifications to these controls, K9, we ought to be able to divert the space/time tunnel and send the Nimons off into the middle of nowhere. What do you think? /

432 2 A
 CS K9

K9: Affirmative, Master. /

433 3 A
 A/B

THE DOCTOR: Good, Good. why don't we get on with it? /

434 1 A
 MS SETH

SETH: What about Teka? /

435 3 A
 A/B

THE DOCTOR: If the Nimons caught her, she'll be in their larder. /

436 1 A
 A/B

SETH: Larder? /

437 3 A
 A/B

ROMANA: The room with the nuclear furnace. We'll meet you there.

438 1 A
 WS SETH/ROMANA
 at door
 DOCTOR f/g

DOCTOR: We'll meet you there, /

ROMANA: Right. Come on, Seth. Bring that stuff with you.

RECORDING BREAK

2B/C, 3B, 5B, 1C

30. INT NIMON COMPLEX 'LARDER'

215 2 B
WS ROMANA & SETH
push in to C
as they cross to
storage bays

(OPEN ON TEKA C.S)

SHE IS INDEED IN THE LARDER
FASTENED INTO A STORAGE
COMPARTMENT. PULL BACK TO
SEE THE OTHER FIVE, SIMILARLY
PRESERVED.)

(SETH AND ROMANA ENTER.
SETH HAS HIS STAFF.)

216 3 B
WS ROMANA / SETH
SETH: Teka? /

217 2 C
LS SOLDEED
SOLDEED APPEARS FROM BEHIND
PART OF THE SET)

218 3 B
A/B
SOLDEED: You! You meddling
hussy. Do not touch the
sacrifices! /

219 2 C
A/B
ROMANA: It's all over Soldeed,
you're finished. /

220 3 B
A/B
SOLDEED: No! The Nimon will
fulfill his great promise to us.
The Nimon be praised! /

221 2 C
MS SOLDEED
ROMANA: How many Nimon's have
you seen today? /

222 3 B
MS ROMANA
SOLDEED: Don't dare to blaspheme
the Nimon. /

223 2 C
A/B
ROMANA: How Many? /

224 3 B
MCU ROMANA
SOLDEED: The second Skonnon Empire
will.... /

225 2 C
A/B
ROMANA: How many Nimons? /

226 3 B
MS ROMANA
SOLDEED: Three. I have seen three.
It was a trick of the light. /

On 3

227	2	C	<u>ROMANA</u> : Was it? Well I've just seen another half dozen rampaging down the corridor./
	A/B		
228	3	B	<u>SOLDEED</u> : He said he was the only one! The last survivor of his race./
	A/B		
229	2	C	<u>ROMANA</u> : He told you exactly what you wanted to hear. Promises you exactly wanted to hear./
	A/B		
230	3	B	<u>SOLDEED</u> . So this was the great journey of life./
	A/B		

2 next

on 3

ROMANA: They're parasitic nomads. They were feeding off you, off your planet, off Aneth, but mostly off your selfishness and gullibility. /

My dreams of conquest!

SOLDEED: You have brought this upon
me! /

ROMANA: Don't be ridiculous. You have brought it on yourself. /

SOLDEED: You shall die for your interference.

(HE REACHES OUT
AND SLAMS THE
CONTROLS OF THE
FURNACE DOWN.

SETH FIRES AT
HIM, AND BLASTS
HIM, BUT ALSO HITS
THE CONTROLS.

THERE IS HORRID
NOISE, AND WARNING
LIGHTS FLASH VIOLENTLY.

SOLDEED SLIDES TO THE
FLOOR, AN EVIL DYING
GRIN ON HIS FACE)

ROMANA: Stop him.

You fools ... you're all doomed ...
doomed ...

(HE DIES.

ROMANA DASHES TO
EXAMINE THE DAMAGED
CONTROLS)

1 next

(70)

SETH: What does that mean?

ROMANA: It's gone critical ... It's turned into a bomb - and there's no way we can stop it.

237 1 C
 A/B

(THE DOCTOR AND
K9 ARRIVE)

SETH: Teka!

ROMANA: Get the othersem out, fast.

238 5 B
WS SETH/TEKA
ROMANA f+/g
Dr K9 b/g

SETH: But they're dead! /

THE DOCTOR: No they're not. They're just paralysed. K9! Get them out.

K9: Master.

ROMANA: And Ahurry! The controls are jammed. It's gone critical it's turned into a bomb and there's no way we can stop it.

TO TOUCH THE CONTROLS.

239 1 C
WS Dr/ROMANA
at furnace

ROMA (HE BUZZES ACROSS THE FURNACE STORAGE COMPARTMENTS AND EXTENDS HIS PROBE TO TOUCH THE CONTROLS.

ROMANA WATCHES THE FURNACE ANXIOUSLY).

ROMANA: And hurry.

(THERE IS A WHIRRING
AND FLASHING, AND
THE "BODIES" IN THE
STORAGE COMPARTMENTS
OPEN THEIR EYES.

THE FIRST THING
TEKA SEES IS SETH)

240 2 C

WS ANETHANS
Dr enters RIGHT
release all LEFT
of FRAME

TEKA: Seth. I knew you'd save me.
I know you would.

DOCTOR: Yes, well, you're not saved
yet. We still have to get out of here
before that thing blows up. Come on!

(THE DOCTOR HEADS
FOR THE DOOR.

THE OTHERS FOLLOW,
WITH ROMANA BRINGING
UP THE REAR.

THE FIVE ANETHANS
LOOK SUITABLY
BEWILDERED, TEKA
CLINGING GRATEFULLY
TO HER HERO, SETH.

PUSH IN ON C.S. THE
FURNACE, THROBBING
AND GLOWING BRIGHTER
AND BRIGHTER)

3A,

31. INT. NIMON COMPLEX. CORRIDOR.

251

3

A

WS party
moving RIGHT to
LEFT

PAN LEFT to the
T junction

(THE DOCTOR AND
HIS PARTY PAUSE
TO GET THEIR BEARINGS,
AS THEY LEAVE THE
'LARDER' AND COME TO
THE FIRST JUNCTION.

ROMANA HERDING THE
ANETHANS ALONG)

DOCTOR: Wait here!

TEKA: *Did you destroy* the Nimons, Seth?

SETH: Er, not entirely.

ROMANA: *He did put them out of action.*

TEKA: I knew *he* would. And now you'll
get us out of this maze, won't you?

SETH: Doctor ...

DOCTOR: Yes, Seth?

SETH: How are we going to get out of
here? If no one has ever managed it
before ...

DOCTOR: But they didn't have a brilliant
tracker dog like K9, did they?

SETH: K9?

DOCTOR: *That's right.* He can follow
the trail back to the entrance. Off you
go, boy.

(K9 WAGS HIS TAIL
AND SETS OFF, NOSE
DOWN, EARS SWIVELLING)

ROMANA: Come on, everybody. Stay
together now.

PAUSE

Repos. actors

(THEY ALL FOLLOW)

252

3

A

WS K9 leads

party off

RIGHT TO LEFT

recording break

3A, 1A

32. INT. NIMON COMPLEX. CENTRAL CHAMBER.

439 3 A
 WS NIMONS

(THE NIMONS STIR,
AND START TO COME
ROUND AGAIN.)

440 1 A
 WS NIMONS
 exiting

THE FIRST NIMON
GETS TO HIS FEET,
AND BELLOWS)

NIMON: Pursue them!

(THEY HEAD FOR
THE DOOR)

RECORDING BREAK

End of day 3

PICK UP EXTRA CORRIDOR SHOTS HERE

2A

33. INT. NIMON COMPLEX. CORRIDOR.

253 2 A
LS K9 disappears
round corner RIGHT,
Dr. et al appear b/g
K9 re-appears
DEPRESS ped as DOCTOR
kneels down
release K9 LEFT
of FRAME

(K9 LEADS THE PARTY
FORWARD THROUGH THE
TUNNELS, NOT TERRIBLY
QUICKLY.

THEY REACH A JUNCTION,
AND HE HESITATES AND
SEEMS TO HAVE LOST THE
'SCENT'.)

DOCTOR: What is it K9? we haven't got
time for you to enjoy yourself.

K9: Configuration has changed. It
will be necessary for me to compute a
suitable route, as we proceed.

254 3
WS Dr et al
FOLLOW K9 RIGHT
to LEFT

DOCTOR: Come on K9, you can do it! very
corner, will you?

RECORDING BREAK

2D

34. INT NIMON COMPLEX. 'LARDER'

204

2

D

WS FURNACE

(THE FURNACE STILL
THROBBING ON
TOWARDS THE BIG
BANG)

PAUSE

35. INT NIMON COMPLEX. CORRIDORS.

272

2

VLS NIMONS
running

(THE NIMONS LUMBER
ALONG IN PURSUIT
OF THE DOCTOR AND
CO, USING THEIR HORNS
AS ANTENNAE)

NIMON: Pursue them!

(THEY LUMBER ON)

RECORDING BREAK

END DAY 2

2B

36. EXT. ENTRANCE TO NIMON COMPLEX. DAY.

(THE HORNS ABOVE
THE COMPLEX ARE
NOT FLASHING AND
PULSATING IN A
MOST ALARMING MANNER.

THE GUARDS HUDDLE
TOGETHER AND STARE
UP AT THEM IN FEAR,
AS SORAK SWEEPS
GRADUALLY IN)

76 2 B
WS as SORAK ENTERS

SORAK: What's going on here?

(HE TRIES TO
LOOK MASTERFUL,
BUT AN EXTRA LARGE
FLASH FROM THE HORNS,
AND AN OMINOUS RUMBLE,
AS OF THUNDER, MAKES
HIM SWALLOW HARD AND
LOOK AT THE COMPLEX
WITH SOME APPREHENSION)

37. INT NIMON COMPLEX. CORRIDORS.

255 3
3 LS K9 f/g

Dr. /PARTY b/g

(THE DOCTOR AND
CO HURRY ALONG,
FOLLOWING K9)

/RECORDING BREAK /

38. INT NIMON COMPLEX. ANOTHER CORRIDOR.

273

TRACK BACK
NIMONS RUNNING

(THE NIMONS LUMBER
IN PURSUIT)

/ RECORDING BREAK /

39. INT NIMON COMPLEX. 'LARDER'

205 2 D
WS FURNACE

(THE TIME BOMB
FURNACE THROBS ON.

INTERCUT THESE
THREE SCENES,
ACCELERATING IN
PAGE UNTIL:)

(222A)

2A,

40. INT. NIMON COMPLEX. ENTRANCE CORRIDOR.

256 2 A
WS Dr/PARTY
stop at wall

(THE DOCTOR'S PARTY
ARRIVE AT THE END
OF THE CORRIDOR, AND
ARE FACED BY A BLANK
WALL)

K9: This is the ~~exit~~, Master.

DOCTOR: But it can't be.

THE DOCTOR: Try pointing the staff.

(SETH POINTS THE
STAFF, AS SOLDEED
DID ON THE OUTSIDE.
NOTHING HAPPENS)

SETH: Nothing.

DOCTOR: In the name of the 2nd
Skonnor Empire.

TEKA: We're trapped.

THE DOCTOR: K9, what do you make of
that wall?

K9: Question not understood.

THE DOCTOR: There, in front of us.

K9: That is the exit, master.

THE DOCTOR: No, no, K9. The wall.

ROMANA: Doctor, hurry up.

THE DOCTOR: Wait ... K9, is there
a wall ahead of us?

K9: Negative, master.

RECORDING BREAK

ROLL BACK & MIX
K9 exit

RECORDING BREAK

ROLL BACK & MIX
ANETHANS exit

THE DOCTOR: Well, off you go, then.

(K9 TRUNDLES FORWARD
AT THE WALL - AND
PASSES RIGHT THROUGH
IT.

THERE IS AN AUDIBLE
REACTION FROM THE
OTHERS)

ROMANA: No wonder nobody could
find the way out.

BREAK

THE DOCTOR: A very clever illusion.
Right, out you go everybody.

(HE AND ROMANA
SHEPHERD THE
ANETHANS THROUGH
THE 'WALL')

1B, 2A, 3A

41. EXT. ENTRANCE TO NIMON COMPLEX. DAY.

(THERE IS A GASP
FROM THE GUARDS AS
THE PARTY OF ANETHANS
COMES POURING OUT OF
THE COMPLEX.

77 1 B
WS ENTRANCE

SORAK STRIDES FORWARD)

SORAK: This is not possible. Where
is Soldeed?

SETH: Soldeed's dead.

TEKA: And the Nimons are finished.
Seth defeated them. I told you he
would! Seth is the hero of Aneth.

SETH: Teka, please.

WIDEN to show
DOCTOR

(THE DOCTOR AND
ROMANA EMERGE)

ROMANA:OR: Get away everybody!
Run!

78 3 A
WS everybody
running

THE DOC: Take cover! It's going to
explode!

79 2 A
HIGH ANGLE WS

RECORDING BREAK

1B, 4B, 5A

42. INT. TARDIS.

(Cue VT MS 3A)

816 4 B
 WS K9

(THE DOCTOR AND K9
ARE UNDER THE
CONTROL COLUMN
AGAIN.

817 1 B
 WS TARDIS

ROMANA ENTERS)

ROMANA enters RIGHT
CRAB RIGHT & PAN
LEFT as she
crosses

ROMANA: Oh, no. Not again.

THE DOCTOR: Well, we never get round
to finishing those modifications to
the conceptual geometer.

DOCTOR joins 2S
DEVELOP with them

ROMANA: You don't mean you've
immobilised the Tardis again, do you?

THE DOCTOR: Of course. Nothing could
possibly go wrong out here.

ROMANA: You said that once before,
remember?

THE DOCTOR: I've said it hundreds
of times before.

ROMANA: And how many times have
you been right?

(cue VT MS21)

THE DOCTOR: Oh, ⁴or ³.

ROMANA: What do you think Skonnos
will be like with Sorak in charge?

5 next

on 1

THE DOCTOR: Not much better.
Unpleasant race of people. But now
they'll be too busy fending for
themselves to bother anybody else.

818

5

A

WS SCREEN

ROMANA: Doctor, look!/

(ON THE SCREEN A
DISTANT STAR
FLARES AND DIES)

42A. INT. TARDIS.

819

1

B

A/B

THE DOCTOR: Crinoth.

(Cue VT MS22)

ROMANA: And the end of the Nimons.

THE DOCTOR: Good job too.

ROMANA: I hope Seth and Teka and
the others get back to Aneth safely.

THE DOCTOR: I should hope so. I
made Sorak give them a ship.

820

5

A

A/B

ROMANA: Yes, there they are, look. /

(ON THE SCREEN A
WHITE SHIP MAKES
IT'S WAY ACROSS
SPACE)

TELECINE 4:

MODEL SHOT.

The white painted
Skonnian spaceship
heading across the sky.

821 1 B
 A/B

THE DOCTOR: Poor old Seth.

ROMANA: Poor?

THE DOCTOR: Just think of all the legends Teka's going to build up around him. He'll spend the rest of his life having to live up to them. Terrible.

ROMANA: I suppose that's the way legends are made.

THE DOCTOR: Yes. I'm glad this time I remembered to get them to paint the ship white?

ROMANA: WEn? do you mean?

THE DOCTOR: Well last time anything like this happened I forgot. Caused a bit of a hoo ha.

ROMANA: What are you talking about?

THE DOCTOR: Other times, other places. (cont ...)

THE DOCTOR dives
back under the
column.

THE DOCTOR: (cont) (TO THE TARDIS)
Come on old girl. There's a good
few millenia left in you yet.

END TELECINE 4.

ROMANA: Thanks Doctor.

SUPOSE CAM

End
Titles:

DOCTOR: Not you, the Tardis.

FADE OUT

/ Recording break /

Closing Credits

Doctor Who
TOM BAKER

Romana
LALLA WARD

Soldeed
GRAHAM CROWDEN

Sorak
MICHAEL OSBORNE

Sezom
JOHN BAILEY

Teka
JANET ELLIS
Seth
SIMON GIPPS-KENT

Nimons
ROBIN SHERRINGHAM
BOB APPLEBY
TREVOR ST. JOHN HACKER

Voice of K9
DAVID BRIERLEY
Voice of the Nimons
CLIFFORD NORGATE

Incidental Music
DUDLEY SIMPSON
Special Sound
DICK MILLS

Production Assistant
Henry Foster
Production Unit Manager
JOHN NATHAN-TURNER
Director's Assistant
ELIZABETH SHERRY
Assistant Floor Manager
ROSEMARY CHAPMAN

Studio Lighting
NIGEL WRIGHT
Studio Sound
JOHN HARTSHORN
Technical Manager
DEREK THOMPSON
Senior Cameraman
ALEC WHEAL

Visual Effects Designer

PETER PEGRUM

Electronic Effects

DAVE JERVIS

Vision Mixer

JAMES GOULD

Videotape Editor

ROD WALDRON

Costume Designer

JUNE HUDSON

Make-Up Artist

CHRISTINE WALMESLEY-COTHAM

Script Editor

DOUGLAS ADAMS

Designer

GRAEME STORY

Producer

GRAHAM WILLIAMS

Director

KENNY McBAIN

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